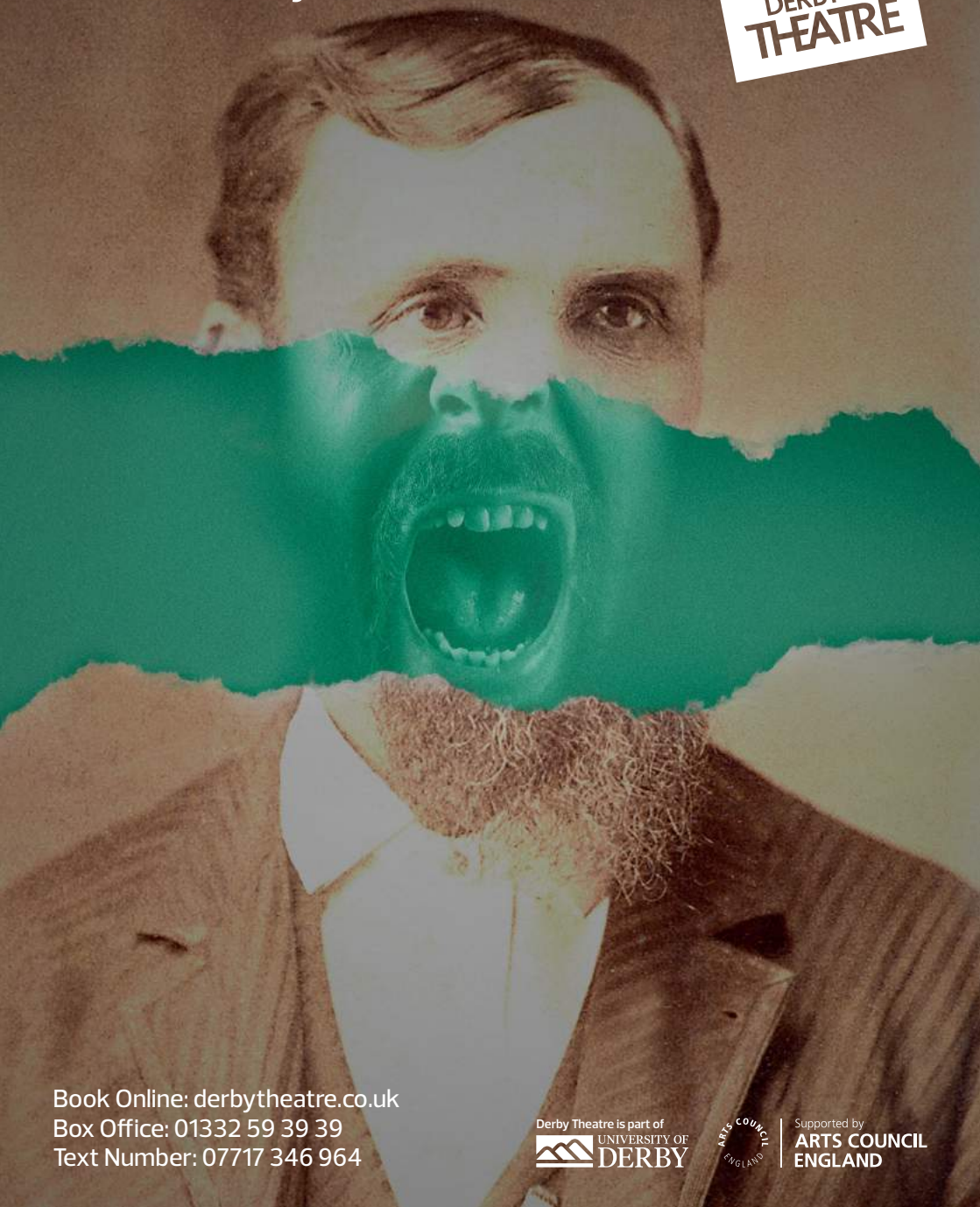


SPRING SEASON

From January 2022

DERBY
THEATRE



Book Online: derbytheatre.co.uk
Box Office: 01332 59 39 39
Text Number: 07717 346 964

Derby Theatre is part of
UNIVERSITY OF
 DERBY

ARTS COUNCIL
ENGLAND

Supported by
ARTS COUNCIL
ENGLAND

RETURN WITH CONFIDENCE

The safety and confidence of our audiences on returning to Derby Theatre continues to be a priority and of paramount importance to us. Therefore, for spring 2022 and beyond, the following measures and guidance will remain in place:



Hand sanitiser stations.



Ensuring processes are in place to maintain cleanliness and aid social/physical distancing in the Café and Bar.



Wearing of face coverings is mandatory at Derby Theatre.



Enhanced cleaning – with a particular focus on touch points.



Flexible ticketing policy which offers credit to any customers who are unable to attend due to any COVID-related matters or circumstances.

We will continue to be guided by government advice, as well as UK Theatre's, and will update audiences with more specific updates if, and when they become available.

This safety information is correct and updated as at December 2021.



Whether you fancy a coffee, light lunch or want to indulge in a piece of cake... Derby Theatre Café is now open Tuesday–Saturday, 10am–3pm, serving fresh sandwiches, jacket potatoes, soups and salads. Our café will also be open 1 hour before evening performances for hot drinks and snacks.

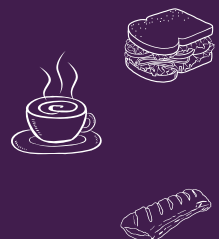
NEW CAFÉ MENU LAUNCHING JANUARY 2022



Make your experience with us extra special... our Derby Theatre Bar offers a range of beers, ciders, wines and spirits alongside a range of soft drinks and snacks to accompany your theatre experience. Derby Theatre Bar is open 1 hour before matinée and evening performances.

We pride ourselves in supporting local businesses.

We support local businesses such as Bluebells Dairy, John Palin Wholesale, Dancing Duck Brewery and Chartley Coffee.



HELLO... AND THANK YOU

First of all, on behalf of all at Derby Theatre, I would like to say a huge, heartfelt thank you to you, our audiences, for your amazing, ongoing support. During 2021, we were delighted and heartened to see audiences returning with confidence and excitement. Since March 2020, it has been an incredibly tough time for arts organisations across the UK, being forced to close, reopening and adapting to many new ways of working; and during our periods of closure, we know it's been hard on audiences too, unable to see and experience live performance.

However, despite the challenges of the past 20 months, we managed to produce, present and offer a spectacular, eclectic and diverse range of productions, events and opportunities for our audiences, artists and communities during 2021, both in-person and digitally... and there's lots more to come in 2022!

As you flick through this brochure, you will see an exciting and varied programme of shows and events on offer, something to suit all ages, theatrical tastes and interests... from high quality Derby Theatre produced shows, including a BSL integrated and Captioned production perfect for the whole family, to top class touring work, Studio shows, festivals and participation opportunities.

As we go into a new year, we do so with excitement and optimism. To reassure you, we continue to follow government guidance, and that of UK Theatres, and have safety and confidence measures in place, and we cannot wait to welcome you back to Derby Theatre for a safe and enjoyable visit in 2022.



Sarah Brigham
Artistic Director & Chief Executive



@derbytheatre

friends

enjoy more

Join our ever-growing circle of Friends to receive priority booking, fantastic discounts on selected performances and much more.

Your membership includes a voluntary donation to the Support Derby Theatre fund. Becoming a Friend, you will also be helping to secure our future and support our working in schools, in the community and on our stages.

Our most popular levels of memberships are below, which offer discounts and benefits for one person, two people or up to six people.



Extra Time. Photo: Graeme Braidwood



Little Red. Photo: Robert Day

friend

Priority booking and discounts on selected performances for one person and £10 contribution to Support Derby Theatre.

Become a Friend today for £25, or just £20 Direct Debit a year.

Joint friend

Priority booking and discounts on selected performances for two people and £25 contribution to Support Derby Theatre.

Become a Joint Friend today for £35, or just £30 Direct Debit a year.

Family friend

Priority booking and discounts on selected performances for up to six people (must include a minimum of one under 18) plus 10% off in the Theatre Café and £20 contribution to Support Derby Theatre.

Become a Family Friend today for £36 a year Direct Debit (or £3 per month).



Join today

Become a Friend today by calling a friendly member of our Box Office team on **01332 593939** or text for enquiries on **07717 346964**.

derbytheatre.co.uk/friends

Higher levels of support

For more information about becoming a Best Friend, Gold or Diamond Patron, please email Daniel Poole, Head of Development at d.poole@derby.ac.uk




 A red square logo with the text 'DERBY THEATRE PRODUCTION' in white, slanted to the right.

DERBY
THEATRE
PRODUCTION

A Derby Theatre Production

THE PALACE OF VARIETIES

SATURDAY 22 JANUARY – SATURDAY 5 FEBRUARY

MAIN HOUSE

Love him or hate him, Dennis Skinner, ex-miner and fifty years a Socialist MP, is not a man to be ignored. His infamous belligerence and acerbic wit in the House of Commons, earned him recognition as 'The Beast of Bolsover'.

But beneath the hard-line political image, is a man with a passion for nature and a soul who loves to sing.

In the music-hall tradition of working men's clubs, Dennis describes the Houses of Parliament as '*The Palace of Varieties*'.

The show is driven by passion and a cappella, in a fast-moving, entertaining night out down the miners' welfare.

See page 37 for details of *The Palace of Varieties* post-show and panel discussions.

WRITTEN BY:

Kevin Fegan

DIRECTED BY:

Jimmy Fairhurst

DESIGNED BY:

Jen McGinley

LIGHTING DESIGN BY:

Benny Goodman

SOUND DESIGN BY:

Dan Ellis

MOVEMENT DIRECTOR:

Stacey McCarthy

PERFORMANCE TIMES:

Mon – Sat, 7.30pm

Thu 27 & Sat 29 Jan,

Wed 2 & Sat 5 Feb, 3pm



Tue 25, Thu 27 & Fri 28 Jan, 7.30pm



Thu 27 Jan, 7.30pm & Sat 5 Feb, 3pm

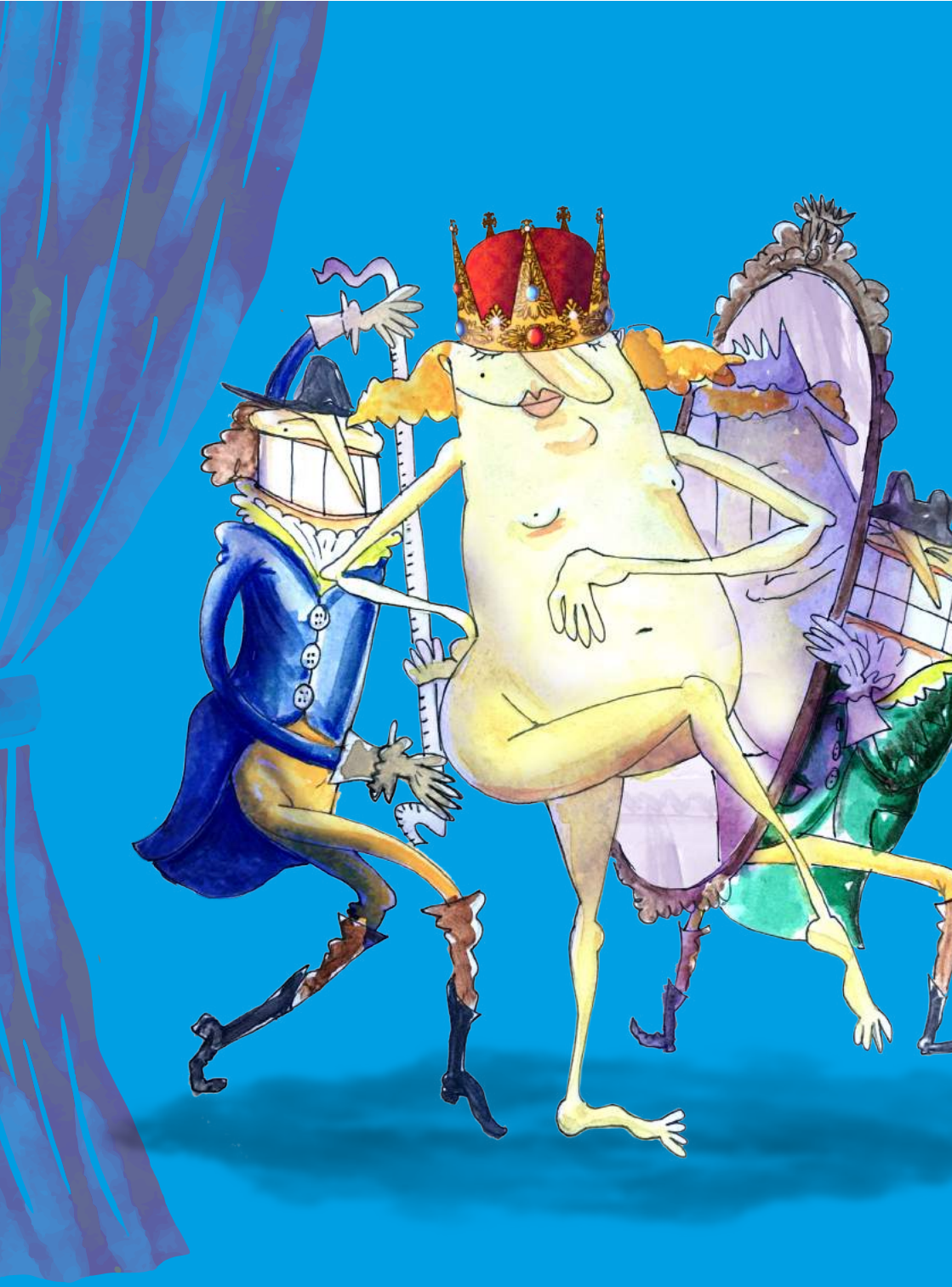


Wed 2 Feb, 3pm

TICKETS: £15

friends MEMBERSHIP DEAL

£2 off on all performances between Sat 22 & Sat 29 Jan.



Derby Theatre, Hiccup Theatre
and Polka Theatre present

THE EMPEROR'S NEW CLOTHES

DERBY
THEATRE
PRODUCTION

FRIDAY 1 – SATURDAY 16 APRIL

MAIN HOUSE

A brand new adaptation of the Hans Christian Andersen classic

The Emperor likes nothing more than a fashion parade and you are all invited to ohh and ahh at his talent and eye-popping outfit. Meet the vain Emperor, the pandering advisors who offer uncritical support, and the crowd who fail to tell the truth, preferring lies to be told instead.

Hilarious and heart-warming, magical and musical, *The Emperors New Clothes* is a stylish theatrical treat for all ages. The award-winning Hiccup Theatre spin music, puppetry, BSL and storytelling into a very special yarn.

"Hiccup Theatre's family shows always take you to unexpected places in such imaginative ways" The Guardian



CAP

All performances are BSL
integrated and Captioned

R

Sat 9 Apr, 2pm

AD

Thu 14 Apr, 1pm

Touch Tour at 11.45am

See page 38 for details of *The Emperor's
New Clothes* Meet the Cast

DIRECTED AND WRITTEN

BY: Sarah Brigham

COMPOSITION BY:

Ivan Stott

SET DESIGN BY:

Rachana Jadhav

COSTUME DESIGN BY:

Tim Heywood

PUPPET DIRECTOR:

John Barber

BSL CONSULTANT:

Donna Mullings

PRODUCED BY:

Khari Ramli and Stuart Allen

PERFORMANCE TIMES:

Varied throughout the
run, see diary on pages
46 & 47 and the Derby
Theatre website.

DISTANCED SEATING

PERFORMANCE:

Sat 9 Apr, 2pm

TICKETS:

£15, under 16s £13, schools
and young groups £10

friend MEMBERSHIP DEAL

50% off tickets on preview
performances Fri 1 – Tue
5 April and £5 off all other
performances. Offer available
on price bands A & B only.




 A red square logo with the text 'DERBY THEATRE PRODUCTION' in white, tilted at an angle.

DERBY
THEATRE
PRODUCTION

Presented by Pilot Theatre in co-production with York Theatre Royal, Belgrade Theatre Coventry, Mercury Theatre Colchester and Derby Theatre

BONE SPARROW

BY ZANA FRAILLON

TUESDAY 15 – SATURDAY 19 MARCH

MAIN HOUSE

Subhi is a refugee. Born in an Australian permanent detention centre after his mother fled the violence of a distant homeland, life behind the fences is all he has ever known. But as he grows, his imagination gets bigger too, until it is bursting at the limits of his world.

One night, Jimmie, a scruffy, impatient girl appears from the other side of the wires, and brings a notebook written by the mother she lost. Unable to read it, she relies on Subhi to unravel her own family's mysterious and moving history.

Subhi and Jimmie might both find a way to freedom, as their tales unfold. But not until each of them has been braver than ever before.

Pilot Theatre's renowned work for young audiences (Noughts and Crosses, Crongton Knights) is fully supported by a range of learning resources.

ADAPTED BY:

S. Shakthidharan

DIRECTED BY:

Esther Richardson

DESIGNED BY:

Miriam Nabarro

PERFORMANCE TIMES:

Tue – Thu, 6pm, Thu, 10.30am
Fri, 7pm, Sat, 2.30pm & 7pm



Thu 17 Mar, 6pm



Sat 19 Mar, 2.30pm

 Touch Tour at 1.15pm

TICKETS: £9 – £26,
under 26s £11 – £24,
schools £7.50

friends MEMBERSHIP DEAL

£5 off tickets Tue 15 – Thu 17
Mar, 6pm available on bands
A & B.

POST-SHOW DISCUSSION:

Thu 17 Mar,
after the 6pm performance



Tilted Wig, Malvern Theatres, Churchill Theatre Bromley present

THE LEGEND OF SLEEPY HOLLOW

TUESDAY 15 – SATURDAY 19 FEBRUARY

MAIN HOUSE

Ichabod Crane enters an eerie world of secrets and unsettling tradition as he arrives in Sleepy Hollow to become the town teacher. While quickly finding friendship with the town patriarch and his spirited daughter, his presence is not wholly welcome.

But not all is as it seems, for Ichabod Crane harbours his own dark secret.

Coronation Street stars **Wendi Peters** and **Bill Ward** lead an incredible ensemble in this thrilling adaptation. Transforming the American Dream into the American Gothic, *The Legend of Sleepy Hollow* unleashes one of the most terrifying monsters from the horror canon – the Headless Horseman.

“Pretty spectacular” The Northern Echo

“Thoroughly enjoyable” The Scotsman

“Nifty illusions” The Times

PERFORMANCE TIMES:

Tue – Sat, 7.30pm

Wed & Sat, 2.30pm

TICKETS: £16 – £31.50

friends MEMBERSHIP DEAL

50% off tickets on Tue 15 Feb only and £5 off tickets for all other performances.

Offer available on price bands A & B only.



Le Navet Bete and Exeter Northcott Theatre present

THE THREE MUSKETEERS: A COMEDY ADVENTURE

THURSDAY 24 – SATURDAY 26 FEBRUARY

MAIN HOUSE

Armed with only a baguette and his questionable steed, join hot-headed d'Artagnan as he travels to Paris to become a musketeer. Will things go to plan? It's unlikely!

Featuring hilarious heroics, raucous romances and some bonkers fun with BMX bikes, the multi award-winning Le Navet Bete condense Dumas' 700-page classic into two hours of non-stop comedy gold.

Supported by a top notch creative team including comedy writer and director John Nicholson (Peepolykus, BBC Radio 4) internationally renowned choreographer Lea Anderson MBE (The Cholmondeleys) and critically acclaimed set designer Ti Green (*Touching the Void* Bristol Old Vic/ national tour) this show is the company's biggest and most riotous to date.

"A five-star adventure!" ★★★★★ Reviewshub

WRITTEN & DIRECTED BY:

John Nicholson

MOVEMENT &

CO-DIRECTION BY:

Lea Anderson MBE

SET DESIGN BY:

Ti Green

COMPOSITION BY:

Peter Coyte

COSTUME DESIGN BY:

Fi Russell

PERFORMANCE TIMES:

Thu – Sat, 7.30pm

Sat, 2.30pm

TICKETS: £21

friends MEMBERSHIP DEAL

50% off tickets on Thu 24 Feb only and £5 off tickets for all other performances. Offer available on price bands A & B only.



National Dance Company of Wales presents

ONE ANOTHER

THURSDAY 3 MARCH

MAIN HOUSE

A triple bill of dance to reconnect us to our theatres, ourselves and... *One Another*

LUDO BY CAROLINE FINN

A darkly funny and high-energy dance about of the importance of play.

As adults we rarely make time to play, Ludo invites you to rediscover the spontaneous delights of childhood and the thrill of twisted mind games.

Swap your day job for the dressing up box and escape into a world of fantastical playgrounds and wild, unbridled imagination.

CODI BY ANTHONY MATSENA

Codi emerges from the ashes to inspire us in 2022 with a powerful and energetic story about the strength in communities banding together to tackle the hardships of life through troubled times. Built on the foundations of Welsh mining stories told through dance, song, poetry and theatre, the audience is wrapped in a blanket of darkness before being led towards a light of hope and celebration.

WILD THOUGHTS BY ANDREA COSTANZO MARTINI

Expect fearless, impressive dance full of playful wit that calls our bodies back to movement, pleasure, and joy.

Working in the UK for the first time, Martini will reintroduce us to our long-missed stages, offering the theatre as places to gather, express ourselves and to celebrate One Another.

PERFORMANCE TIMES: Thu, 7.30pm | **TICKETS:** £17, under 26s £15

WATCH DANCE

THURSDAY 3 MARCH

Get a behind-the-scenes look at how dancers prepare before a show.

Observe, sketch or photograph their warm-up.

PERFORMANCE TIMES: 1pm

TICKETS: FREE (but booking required).

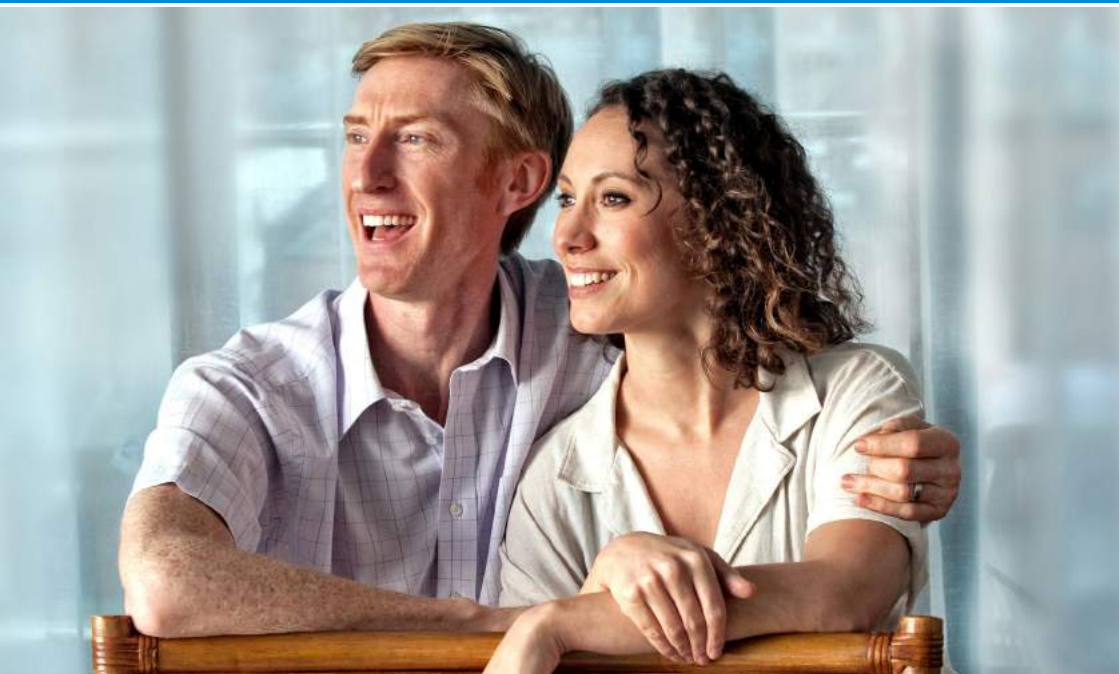
DISCOVER DANCE

FRIDAY 4 MARCH

Discover Dance is fun and relaxed. Try some dance, then watch the professionals in action.

Dance from your seats, ask questions and learn some moves from the show before watching a dance show; and leave feeling inspired, confident and creative.

PERFORMANCE TIMES: 9am – 5pm | **TICKETS:** £8



London Classic Theatre presents

SAME TIME, NEXT YEAR

TUESDAY 8 – SATURDAY 12 MARCH

MAIN HOUSE

Doris and George meet in 1951, a chance encounter in a Californian hotel that leads to a passionate one-night stand. Both are married to other people but, soon aware that this might be the start of something, they promise to meet 12 months later. So begins a romantic love affair that lasts 25 years.

The play charts their lives through the ups and downs of parenthood, career highs and lows as well as the shifting fashions and morals of the passing decades.

Bernard Slade paints a bittersweet, nostalgic and very funny portrait of two likeable protagonists who find themselves in the most unusual of long-term relationships.

One of the world's most widely staged plays, *Same Time, Next Year* was originally produced on Broadway in 1975. It ran for four years, winning a Tony Award for lead actress Ellen Burstyn, who later recreated her role in the successful film of the same title opposite Alan Alda.

"*Genuinely funny and genuinely romantic.*" New York Post

WRITTEN BY: Bernard Slade

DIRECTED BY: Michael Cabot

SET & COSTUME

DESIGN BY: Bek Palmer

PERFORMANCE TIMES:

Tue – Sat, 7.30pm

Wed & Sat, 2.30pm



Thu 10 Mar, 1.30pm

TICKETS: £16 – £31.50

friend MEMBERSHIP DEAL

50% off tickets on Tue 8 Mar only and £5 off tickets for all other performances.

Offer available on price bands A & B only.



An Yvonne Arnaud Theatre production

SHEILA'S ISLAND

TUESDAY 22 – SATURDAY 26 MARCH

MAIN HOUSE

A comedy in thick fog.

The Office meets Lord of the Flies meets Miranda.

Sheila's Island is a sparkling, sharp-witted new comedy from writer Tim Firth (*Calendar Girls*, *Kinky Boots*, *The Band*), starring Olivier Award winner Sara Crowe (*Private Lives*, *Calendar Girls*, *Four Weddings and a Funeral*) and Judy Flynn (*The Brittias Empire*, *Dinnerladies*).

Bonfire night 2019, Sheila, Denise, Julie, and Fay are Team C in Pennine Mineral Water Ltd's annual outward-bound team-building weekend. Somehow, Sheila has been nominated team leader, and, using her cryptic crossword solving skills, has unwittingly stranded her team on an island in the Lake District. Our intrepid heroines find themselves manufacturing weapons from cable ties and spatulas and creating a rescue flag with plastic plates and a toasting fork.

BY: Tim Firth

PERFORMANCE TIMES:

Tue – Sat, 7.30pm
Wed & Sat, 2.30pm
& 7.30pm

TICKETS: £16 – £31.50

AGE GUIDANCE: 13+



Thu 24 Mar, 7.30pm



Sat 26 Mar, 2.30pm

Touch Tour at 1.15pm

friends MEMBERSHIP DEAL

£5 off on Tue 22 Mar on
bands A & B.

WILLY RUSSELL'S **BLOOD** Brothers

BEST MUSICAL
ALL MAJOR AWARDS



Bill Kenwright presents, Willy Russell's

BLOOD BROTHERS

TUESDAY 19 – SATURDAY 23 APRIL

MAIN HOUSE

Written by Willy Russell, the legendary *BLOOD BROTHERS* tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences.

Affectionately christened the 'Standing Ovation Musical,' *BLOOD BROTHERS* surpassed 10,000 performances in London's West End, one of only three musicals ever to achieve that milestone.

The superb score includes Bright New Day, Marilyn Monroe and the emotionally charged hit Tell Me It's Not True.

'Exhilarating... one of the best musicals ever written'
Sunday Times

'A triumphant evening... unmissable and unbeatable'
The Spectator

'Brings the audience cheering to it's feet and roaring its approval'
The Daily Mail

PERFORMANCE TIMES:

Tue – Sat, 7.30pm

Wed, Thu & Sat, 2.30pm

TICKETS: £23 – £45



Thu 21 Apr, 7.30pm



Sat 23 Apr, 2.30pm

Touch Tour at 1.15pm

friend MEMBERSHIP DEAL

£5 off on Tue 19 Apr, bands
A & B only.



Ballet Black presents

20TH ANNIVERSARY DOUBLE BILL CELEBRATION

TUESDAY 26 APRIL

MAIN HOUSE

For their return to Derby Theatre, Ballet Black present two new works including a piece for the full company by acclaimed South African choreographer Gregory Maqoma (Vuyani Dance Theatre) featuring an original score by Michael 'Mikey J' Asante (Boy Blue). The second ballet on the bill is directed by Ballet Black's Founder and Artistic Director, Cassa Pancho, featuring choreography created by the Company, that explores the struggles and inspiration behind the formation of this award-winning company twenty years ago, through a series of original vignettes.

Ballet Black is transforming the dance landscape by giving a platform to artists of Black and Asian descent as well as to new and established choreographic voices whose unexpected stories and themes come from the heart to resonate with modern audiences.

PERFORMANCE TIMES:

Tue, 7.30pm

TICKETS: £16.50,
under 26s £14,
schools £11



Aria Entertainment presents

THE RISE AND FALL OF LITTLE VOICE

TUESDAY 3 – SATURDAY 7 MAY

MAIN HOUSE

The Olivier Award–Winning comedy–drama from Jim Cartwright has earned international acclaim across the globe, including a Golden Globe winning smash–hit film starring Jane Horrocks and Michael Caine.

Meet Little Voice and Mari Hoff. A mother and daughter central to the heart of this Northern fairy–tale, but as far apart in character as can be. Left to her own devices, Little Voice starts to embody the famous divas she plays on repeat, from Judy Garland to Shirley Bassey, and becomes an overnight sensation.

Starring TV favorite Shobna Gulati (*Coronation Street*, *Dinnerladies*, *Loose Women*), British soap royalty Ian Kelsey (*Emmerdale*, *Casualty*) and two–time Drama Desk Award Nominee Christina Bianco, as Little Voice. With humour, heart and countless powerhouse ballads all performed live on stage, Cartwright's timeless and iconic tale explores the highs and the lows of small–town dreams, family rivalry and finding your voice in a noisy world.

WRITTEN BY:

Jim Cartwright

PERFORMANCE TIMES:

Tue – Sat, 7.30pm

Wed, Thu & Sat, 2.30pm

TICKETS: £19 – £35

friends MEMBERSHIP DEAL

£5 off tickets on Tue 3 May only.
Offer available on price bands A & B only.



An Yvonne Arnaud Theatre production

LADIES OF LETTERS

TUESDAY 17 – SATURDAY 21 MAY

MAIN HOUSE

Adapted By Olivier award winner Jonathan Harvey (*Coronation Street*, *Gimme Gimme Gimme*). Starring Tessa Peake-Jones (*Grantchester*, *Only Fools and Horses*) and Gwyneth Strong (*Only Fools and Horses*, *EastEnders*), and directed by Joanna Read.

Irene Spencer and Vera Small, two suburban women in their sixties battle the big issues of the 21st century, from climate change protest and accidental imprisonment, to handy recipes for tasty petit fours and how to get stains out of slacks. They are best frenemies. Using the long lost artform of letter writing, they freely vent their views on their ungrateful children, how to find love at 60, and, on each other.

Ladies of Letters is a riotously funny, sharply observant comedy, packed with acidic detail that women navigating ungrateful families and M&S in an unforgiving world know so well.

Originally written for BBC Radio 4, running for 13 years, *Ladies of Letters* also became a hugely popular ITV series.

PERFORMANCE TIMES:

Tue – Sat, 7.30pm,
Wed & Sat 2.30pm



Thu 19 May, 7.30pm



Sat 21 May, 2.30pm
Touch Tour at 1.15pm

TICKETS: £16 – £31.50

friends MEMBERSHIP DEAL

£5 off on Tue 17 May,
bands A & B only

BOEING BOEING

by Marc Camoletti
Translated by Beverley Cross and Francis Evans



London Classic Theatre presents

BOEING BOEING

TUESDAY 21 – SATURDAY 25 JUNE

MAIN HOUSE

Paris, 1962. Bernard, a successful architect, has a very complicated love life.

His three fiancées, Gloria, Gabriella and Gretchen, work for different airlines with different timetables. With the help of his maid, long-suffering Bertha, Bernard has somehow managed to keep all three women blissfully unaware of the others' existence.

However, the arrival of an old friend from the provinces and the launch of a new super-fast jet propel Bernard's carefully constructed plans into comic chaos.

Marc Camoletti's award-winning farce was a West End and Broadway hit and has delighted audiences worldwide for over 50 years.

DIRECTED BY:

Michael Cabot

SET & COSTUME

DESIGN BY: Bek Palmer

WRITTEN BY: Marc Camoletti

TRANSLATION BY: Beverley Cross and Francis Evans

PERFORMANCE TIMES:

Tue – Sat 7.30pm

Wed & Sat 2.30pm

TICKETS: £16 – £31.50

friends MEMBERSHIP DEAL

£5 off on Tue 21 June,
bands A & B only



MY NAME IS WHY: LEMN SISSAY

MONDAY 16 MAY

MAIN HOUSE

This is Lemn's life story: a story of neglect and determination, misfortune and hope, cruelty and triumph.

He will read from his Sunday Times bestselling memoir, reflecting on a childhood in care, self-expression and Britishness, and in doing so exploring the institutional care system, race, family and the meaning of home.

Infused with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely event is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

Followed by a Q&A.

**WRITTEN AND
PERFORMED BY:**

Lemn Sissay

PERFORMANCE TIMES:

Mon, 8pm

TICKETS: £23.50



A Derby Theatre Production as part of Derby CAN

4 WALLS BY RUKUS

FRIDAY 10 – SATURDAY 18 JUNE

MAIN HOUSE

A Caribbean woman is surprised to be caught up in a scandal, in her old age.

A school kid suffers sleepless nights in fear of deportation as his family fights for the right to remain.

Then there's what's her face, you know, the young nomad, out of place soul plodding the lonely road and not to 4get Femi, the inner-city dreamer, ambitious and aspirational, a believer.

But as their journeys go on, something just seems wrong. Each stranger experiencing a deafening chorus of fear that crescendos and bursts into a Uni-verse.

Singing One song, which is simply entitled.

Find where you belong.

PERFORMANCE TIMES:

Fri – Sat, 8pm

TICKETS: £15

friends MEMBERSHIP DEAL
£2 off

Separate Doors presents

WRITING TOMORROW'S THEATRE

WEDNESDAY 12 JANUARY

MAIN HOUSE

Disability-led and learning disability focused theatre company.

Separate Doors present Writing Tomorrow's Theatre: a major nationwide project generating new work, made in new ways, fit for a new, diverse, post-COVID theatre.

An integrated ensemble of actors with and without learning disabilities perform four newly commissioned plays.

PERFORMANCE TIMES: Wed, 1.45pm

TICKETS: FREE

AGE GUIDANCE: 14+



Northern Ballet presents

PINOCCHIO

SATURDAY 12 FEBRUARY

MAIN HOUSE

In a faraway land, a hard-working and lonely carpenter wishes for their puppet Pinocchio to come to life. By the magic of a wishing well their dream comes true!

Pinocchio is playful and mischievous and must prove himself worthy of becoming a real boy. Join Pinocchio on his adventure as he discovers that where there is love and honesty, there is always magic. An original retelling of the classic children's story, Pinocchio is the perfect opportunity for your little ones to enjoy live ballet, music and theatre.

With sell-out performances and a string of hugely successful CBeebies TV adaptations, Northern Ballet's productions for children are not to be missed. An original ballet based on The Adventures of Pinocchio by Carlo Collodi.

PERFORMANCE TIMES: Sat, 10.30am 12.30pm & 2.30pm

TICKETS: £12, under 16s £10 | *friends* £2 off

AGE GUIDANCE: 3+



Aakash Odedra Company and
The Spark Arts for Children present

LITTLE MURMUR

TUESDAY 22 FEBRUARY

MAIN HOUSE

Based on the true story of one child's struggle with letters and words. Little Murmur is about facing challenges and overcoming the odds. An honest and funny tale about the trials and tribulations of seeing things differently.

Jump into a world of dance, technology and illustration to see this heartfelt journey take flight. Little Murmur explores the exaggerated realities of living in a world you can struggle to process.

Watch bodies and words fly like flocks of birds, a murmuration, a little murmur.

It's time to be mesmerised.

CHOREOGRAPHY BY: Aakash Odedra and Lewis Major

DANCER: Subhash Viman Gorania

ASSOCIATE ARTISTIC DIRECTION: Keshu Raithatha

APPRENTICE DANCERS: Anaya Vasudha Bolar and Kallirroi Vratti

COMPOSER: Nicki Wells

MUSICAL SUPERVISION BY: Nitin Sawhney



Freckle Productions and Rose Theatre presents

ZOG AND THE FLYING DOCTORS

WEDNESDAY 11 – THURSDAY 12 MAY

MAIN HOUSE

Based on the book by Julia Donaldson and Axel Scheffler.

The roar – some crew are back for a brand new adventure!

Zog, super keen student turned air-ambulance, still lands with a crash-bang-thump. Together with his Flying Doctor crew, Princess Pearl and Sir Gadabout, they tend to a sunburnt mermaid, a unicorn with one too many horns and a lion with the flu. However, Pearl's uncle, the King, has other ideas about whether princesses should be doctors, and she's soon locked up in the castle back in a crown and a silly frilly dress!

With a bit of help from some friends and half a pound of cheese, can Pearl make her uncle better and prove princesses can be doctors too?

Based on Julia Donaldson and Axel Scheffler's bestselling sequel, Freckle Productions (Zog, Stick Man, Tiddler & Other Terrific Tales, Tabby McTat) bring the creative team behind Zog, Emma Kilbey and Joe Stilgoe, back together for this truly modern take on the classic fairy tale.

WRITTEN BY: Julia Donaldson
and Axel Scheffler

MUSIC AND LYRICS BY:
Joe Stilgoe

ADAPTED AND DIRECTED BY:
Emma Kilbey

PERFORMANCE TIMES:
Wed – Thu 4.30pm,
Thu, 10.30am & 1.30pm

TICKETS: £16.50, under 18s £14.50

AGE GUIDANCE: 3+



Ian Ashpitel & Jonty Stephens as

ERIC AND ERN

SATURDAY 12 FEBRUARY

MAIN HOUSE

For all the family from 8 to 108 Eric and Ern is a brilliant homage to Morecambe and Wise crammed full of those famous comedy sketches, from Grieg's Piano Concerto, Mr Memory... 'Arsenal', to the paper bag trick!

From the Olivier Award nominated duo Ian Ashpitel and Jonty Stephens, this nostalgic show evokes memories of a time when whole families would huddle around the telly on Sunday evenings.

Bringing you sunshine, this show is full of Morecambe and Wise's most loved routines, songs and sketches and of course a musical guest. This show hits all the right notes!

"You have the giddy out of time illusion that you are watching the legendary double-act live" Independent

"I never thought I'd see Morecambe and Wise live – I think I just have!" Ben Elton

PERFORMANCE TIMES: Sat, 7.30pm

TICKETS: £16 - £30



National Youth Jazz Orchestra presents

AMY WINEHOUSE : A CELEBRATION OF HER LIFE & MUSIC

SUNDAY 20 FEBRUARY

MAIN HOUSE

NYJO alumna Amy Winehouse is undoubtedly one of the greatest musical talents to come out of the UK.

Her unmistakable character, vocal dexterity and masterful songwriting made her a pop icon. Her tragic passing makes her one of the most sorely missed artists in recent memory.

Now, ten years on, her music still shines, undiminished, in all its defiant brilliance. This concert series celebrates Amy's enduring legacy, reimagining hits and revisiting early works she sang with the 24-piece National Youth Jazz Orchestra as a promising 16-year-old singer, back in 2000.

This is a chance to see some incredible young musicians honour Amy's short but unforgettable career with a performance that fans of big band jazz, and Amy obsessives will enjoy together, as one.

PERFORMANCE TIMES: Sun, 7.30pm

TICKETS: £25, under 26s £15



Seabright Productions presents

BLACK IS THE COLOR OF MY VOICE

WEDNESDAY 23 FEBRUARY

MAIN HOUSE

Fringe First award winner Apphia Campbell's acclaimed production heads on an extensive national tour, after sell-out seasons in Shanghai, New York, Edinburgh, and in the West End of London.

Inspired by the life of Nina Simone, *Black Is The Color Of My Voice* follows a successful jazz singer and civil rights activist seeking redemption after the untimely death of her father. She reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church, to a renowned jazz vocalist at the forefront of the Civil Rights Movement.

"Moving portrayal of determination and survival."

★★★★ The Times

"Nothing short of sensational... will make you cheer for her, smile with her and then sting your eyes with tears." ★★★★★ Broadway Baby

PERFORMANCE TIMES: Wed, 7.30pm

TICKETS: £25 | *friend* £2 off



Norwell Lapley Productions presents

RAY MEARS: WE ARE NATURE

TUESDAY 1 MARCH

MAIN HOUSE

An Invitation To Connect With The Real World.

Ray Mears, thought of by many as 'the father of British bushcraft', will take the audience on a journey that will explain how to get the most out of our surroundings by developing and more fully using our extraordinary natural senses of sight, sound, smell, and taste, at the same time as raising awareness of the vast richness of the natural world.

By utilising both demonstration and audience participation, Ray will share knowledge that has, until now, only been accessible to students on his Woodlore courses – which many of whom have described as 'life-changing' and 'as though the blinkers of modern life have been removed', enabling them to experience the natural world in all its beauty for the very first time.

PERFORMANCE TIMES: Tue, 7.30pm

TICKETS: £26.50, under 16s £19 | *friend* £2 off



The Ronnie Scott's All Stars Quintet

THE RONNIE SCOTT'S STORY

WEDNESDAY 27 APRIL

MAIN HOUSE

Direct from London's world-famous jazz club and combining world class live jazz, narration and rare archive photos and video footage, The Ronnie Scott's All Stars, led by the club's musical director, celebrate 'The Ronnie Scott's Story'.

Set amongst the dive bars and jazz jook joints of London's Soho, we hear about the desperate hand-to-mouth finances of the early years and the frequent police raids. We hear how Ronnie's became neutral ground within rife gang territory and their scrapes with gangsters including the Krays who were rumoured to have taken Ronnie and Pete "for a little drive"! Life at Ronnie's is evocatively reimagined through tales of the club's past visitors, from pop stars, film stars and politicians to comedians and royalty, but above all, the musicians...

A unique evening celebrating one of the world's most famous jazz venues, its music and its history.

"Outstanding players. For poise, balance and swing they're a joy to listen to" The Observer

"Full-on brilliance" The Guardian

PERFORMANCE TIMES: Wed, 7.30pm

TICKETS: £23 | *friend* £2 off



Derwent Brass presents

MOVIES AND MUSICALS SPECIAL

FRIDAY 13 MAY

MAIN HOUSE

Derbyshire's finest brass band, Derwent Brass, return to the main stage in the first of a trilogy of special events being performed across the city to mark their 30th anniversary.

Ever the crowd-pleaser, the group are set to deliver an eclectic programme of music from movies to musicals and more in between. Over 30 years Derwent Brass has risen to the highest level of brass band music making, becoming a firm favourite for concertgoers seeking the perfect complement of that traditional heart-warming sound combined with a modern twist for an unforgettable and life-affirming experience.

PERFORMANCE TIMES: Fri, 8pm

TICKETS: £13, under 26s £11



A RUSH THEATRE COMPANY PRODUCTION

BOB MARLEY

THE MAN – THE MUSIC

Rush Theatre Company presents

BOB MARLEY

THE MAN – THE MUSIC

WEDNESDAY 29 JUNE

MAIN HOUSE

From the Company that brought you the critically acclaimed *RUSH: A Joyous Jamaican Journey* this narrated musical tells the story of Jamaican born singer and songwriter Bob Marley whose iconic music fused elements of reggae, ska and rocksteady. The show will cover all aspects of his musical, spiritual and political life and the impact his music was to have worldwide.

Marley's contributions to music increased the visibility of Jamaican music worldwide and, over the course of his career, Marley became known as a Rastafari icon – infusing his music with a sense of spirituality.

Get ready to enjoy songs like *One Love, No Woman No Cry* and *Is This Love* all played live by an incredible line up of musicians.

PERFORMANCE TIMES:

Wed, 7.30pm

TICKETS: £25

Off the Kerb Productions presents

ANDY PARSONS: HEALING THE NATION

WEDNESDAY 9 FEBRUARY

MAIN HOUSE

I was in the middle of a UK Tour when theatres had to close due to lockdown – and the tour was called *Healing The Nation* – so that title worked out well. It will turn out to be the longest tour ever, taking 3 years to complete, and as the tour has gone on there's been less and less healing and more and more of the opposite. Admittedly, I could have changed the title but it still seems strangely appropriate – and some of the gigs have been rescheduled so it would prove confusing to existing ticketholders if the ticket said *Healing The Nation*, but the show was now called *My Life in Ballet*. This latest version of the show is my favourite so far.

PERFORMANCE TIMES: Wed, 8pm | TICKETS: £17

AGE GUIDANCE: Strictly 14+ (likely to be swearing and adult content)



Chambers Touring Ltd presents

SINDHU VEE: ALPHABET

SUNDAY 13 FEBRUARY

MAIN HOUSE

A brand-new show about the hair we want, the friends we have, and living the vast difference between virus and viral.

Expect "outspoken, frank and funny stand-up" (Evening Standard) from this Edinburgh Comedy Awards Best Newcomer nominee.

As seen on *Live at the Apollo*, *QI*, *Have I Got News for You* and *Sex Education* and heard on Radio 4's *Things My Mother Never Told Me (...About Lockdown)* and *The Guilty Feminist* podcast.

"*Acerbic perspective and unapologetic delivery*" *The List*

PERFORMANCE TIMES: Sun, 8pm

TICKETS: £18 | AGE GUIDANCE: 14+



COUNT ARTHUR STRONG: AND THIS IS ME

SATURDAY 5 MARCH

MAIN HOUSE

A Twentieth Anniversary Tour

Count Arthur Strong has at last bowed to substantial public demand and allowed himself to be talked into making the show about himself for once. And that had never occurred to him before because of him being highly magnanimous.

From his breakthrough Edinburgh Fringe show *Forgotten Egypt* in 2002, to talking about himself in 2022, Arthur has two decades of memories from his ten national tours, 15 years of his multi-award winning radio show and three series of his BAFTA nominated TV sitcom.

PERFORMANCE TIMES: Sat, 8pm | TICKETS: £26 | AGE GUIDANCE: 14+



John Mackay in association with Debi Allen/Curtis Brown presents

STEWART LEE: SNOWFLAKE/TORNADO

THURSDAY 28 APRIL

MAIN HOUSE

A double-bill of two new 60 minute sets, back to back from "the world's greatest living stand-up" (Times).

The first, Snowflake, will be heavily rewritten in the light of the two years the show has been laid off, looking at how the Covid-Brexit era has impacted on the culture war between lovely snowflakes and horrible people. Followed by, Tornado, questioning Stew's position in the comedy marketplace after Netflix mistakenly listed his show as "reports of sharks falling from the skies are on the rise again. Nobody on the Eastern Seaboard is safe."

PERFORMANCE TIMES: Thu, 8pm | TICKETS: £28 | AGE GUIDANCE: 14+



Impatient Productions presents

MARK WATSON: THIS CAN'T BE IT 2022

SATURDAY 4 JUNE

MAIN HOUSE

We've all had some pondering to do about the fragility of life recently, but don't worry, skinny national treasure Mark Watson has it covered.

At 41, he's halfway through his days on earth, according to the life expectancy calculator app he paid £1.49 for. Spiritual enquiry meets high-octane observational comedy as the Taskmaster survivor, multi-award winner and No More Jockeys cult leader attempts to cram a couple of years of pathological overthinking into an evening of stand-up.

PERFORMANCE TIMES: Sat, 8pm | TICKETS: £21.50

AGE GUIDANCE: 14+



JAMALI MADDIX: KING CRUD

SATURDAY 19 FEBRUARY

STUDIO

As seen on Taskmaster (Channel4), Frankie Boyle's New World Order (BBC2) and his critically acclaimed series Hate Thy Neighbor for Vice, Jamali Maddix is heading out on tour. With a brand new show for 2022 Jamali will be tackling more home truths and universal issues.

A master of the craft this latest show is not to be missed.

★★★★ Sunday Times

★★★★ Independent

★★★★ Chortle

PERFORMANCE TIMES: Sat, 8pm

TICKETS: £17.50, under 26s £15.50



Jack AG Britton presents

MIGHTY

SATURDAY 5 FEBRUARY

STUDIO

SMALLISH MAN. BIGGISH QUESTION SHOULD HEIGHTISM BE TAKEN SERIOUSLY?

Jack AG Britton presents *Mighty*, a TED-talk-meets-theatre show that combines comedy, live music and spoken word to ask the big (or little) question: should we be taking heightism more seriously?

Often whimsical, sometimes woeful, *Mighty* delves into masculinity, body image and mental health in a documentary performance that could just about make it onto the best rides at Alton Towers.

PERFORMANCE TIME: 8pm | **TICKETS:** £12, under 26s £10



Caroline Horton & Co. and China Plate presents

ALL OF ME (THE POSSIBILITY OF FUTURE SPLENDOUR)

FRIDAY 18 FEBRUARY

STUDIO

“Hello – I thought I’d introduce myself properly – As is polite.”

Written and performed by Olivier Award nominee Caroline Horton – an intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together with the dark. Grudgingly hopeful, occasionally funny, Caroline reunites with director Alex Swift (*Mess*) to bring you an unapologetically dark show about dark things.

BY: Caroline Horton | **DIRECTED BY:** Alex Swift

PERFORMANCE TIME: 8pm | **TICKETS:** £12, under 26s £10 | **AGE GUIDANCE:** 14+

CONTENT WARNING: *All of Me* contains themes of depression and suicide.



IMMIGRATION CRISIS: THE MUSICAL

FRIDAY 11 MARCH

STUDIO

Why is pasta from a can a thing? *Immigration Crisis: The Musical* is a performance that explores the lives of five women who have just moved into a new house together; immigrants, third-generation immigrants and British tenants joined by their move to Sheffield.

As food unites these women, their cultures and differences begin to meet at the dinner table. Exploring different heritages, political beliefs and lifestyles, together they confront the realities of navigating through life in the UK as an immigrant; from discovering that tinned cans of spaghetti exist, to setting up a bank account as a foreigner, and dealing with issues of national identity. These women make light of the struggles they face, the assumptions made about them and the stereotypes they have to fight every day.

PERFORMANCE TIME: 8pm | **TICKETS:** £12, under 26s £10



HOW TO BE A BETTER HUMAN

SATURDAY 12 MARCH

STUDIO

In 2019...I lost my Dad.

Well, I didn't lose him. I knew exactly where he was – in the coffin at the front of the crem.

How to Be a Better Human is a spoken word comedy about grief, loss and self-acceptance. Chris lost two of the biggest relationships in his life – his dad and his wife – within the space of a few months. The show explores where we can find humour in death and divorce through poetry, animation and awful karaoke.

PERFORMANCE TIME: 8pm | **TICKETS:** £12, under 26s £10



Frozen Light presents

2065

FRIDAY 15 - SATURDAY 16 APRIL

STUDIO

The year is 2065; the people are stifled under an oppressive regime. We follow a group of rebels who live outside the system and believe things can change for the better. How can they remind people of a time when things were different? When they hoped not only to survive but to thrive? Can they bring music back to a city where it is needed more than ever?

2065 is a futuristic sensory extravaganza for audiences with profound and multiple learning disabilities.

"The way the show is so carefully tailored to the audience's needs provides a vital reminder that theatre can accommodate everyone." The Stage ****

PERFORMANCE TIMES: Fri & Sat, 11am & 1.30pm | **TICKETS:** £12, under 26s £10



A Derby Theatre Project as part of Derby CAN

ANCESTORIES BY PAUL BROESMITH

SATURDAY 23 APRIL

STUDIO

Ancestories is a one-off performance that highlights the unique cultural heritage of the Ancestry project participants.

Inspired by the wonderful city and people of Derby. This Derby CAN community project explores who we are, where we came from, and how Derby became our home.

So, join the participants as they reveal their own journey of DNA discoveries exploring their cultural heritage that has inspired creative writing, art, music, mask making, and ultimately this performance.

PERFORMANCE TIME: 8pm | **TICKETS:** £5



Sinfonia Viva present

PIONEERS

TUESDAY 8 FEBRUARY

MAIN HOUSE

Award-winning orchestra Sinfonia Viva are back, celebrating the thinkers, doers, innovators and creators, who aimed high and blazed a trail in the world of aviation. Inspired by these themes, Sinfonia Viva take to the stage with young participants from Derbyshire schools and Derby College, to perform songs written by the young people.

The songs explore the amazing innovations that have got us to where we today, whilst inspiring us to harness the pioneering spirit we need to ensure a bright tomorrow.

PERFORMANCE TIME: 7pm

TICKETS: £10, under 26s £6



DERBY BOOK FESTIVAL 2022

FRIDAY 20 – SATURDAY 28 MAY

Derby Book Festival returns for its seventh year with another programme filled with book-related events for all ages and interests, celebrating the joy of books and reading.

The nine-day Festival will feature great writers, poets, historians, illustrators, storytellers and musicians. There's something for everyone with topics ranging across a broad range of genres: history, politics, art history, the environment, biography, poetry, literary fiction ... and much more!

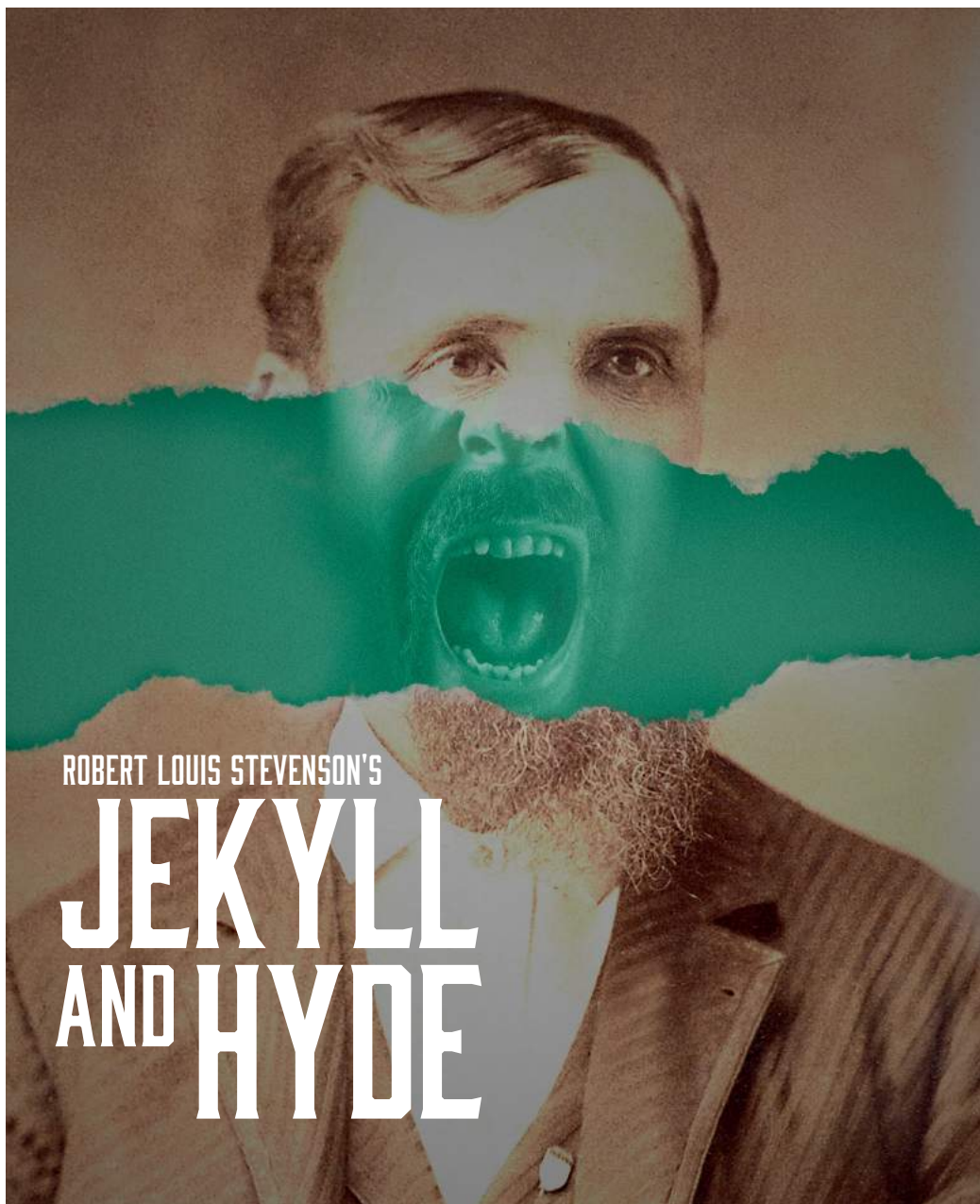
Look out for details of events to be held in Derby Theatre and other venues across the city.

Tickets on sale from Wednesday 6 April 2022.

Find out more and sign up for news about the Festival at: www.derbybookfestival.co.uk



Melvyn Bragg at the Derby Book Festival in 2019



ROBERT LOUIS STEVENSON'S

JEKYLL AND HYDE

AUTUMN 2022

ON SALE FROM MONDAY 28 FEBRUARY

National
Theatre

CXNNECTIONS 2022

NT CONNECTIONS HOME PERFORMANCE

SATURDAY 5 MARCH

STUDIO

Thirteen-year-old Alice wishes her life was completely different. She wakes up one morning to find that her life is different. In fact, it's so different that all she wants to do is get back to normality. But how does she do that? A play about family, string theory and breakfast.

NT CONNECTIONS FESTIVAL

SATURDAY 30 APRIL – MONDAY 2 MAY

MAIN HOUSE

WORKSHOPS

NT Connections Festival returns to Derby Theatre, packed with exciting performances from brilliant local Young Performers and Production Teams, and with a variety of skills workshops and social events to engage you across the festival. For ages 13–19.



YOUTH THEATRE SHOWS

Derby Youth Theatre presents our latest range of wonderful productions, selected, created and produced by our young people. Be prepared for exciting stories full of twists & turns, fantastic performances from talented young actors, and a good dose of fun!

YEARS 7–9 DOUBLE BILL

FRIDAY 17 – SATURDAY 18 JUNE
STUDIO

YEARS 4–6 DOUBLE BILL

FRIDAY 1 – SATURDAY 2 JULY
STUDIO

YEARS 10–13 DOUBLE BILL

FRIDAY 22 – SATURDAY 23 JULY
MAIN HOUSE

FOR EVERYONE

THEATRE UNWRAPPED

Our FREE Theatre Unwrapped sessions give you the chance to find out more about the theatre-making process. Come behind the scenes and join us as we prepare for the opening night of a Derby Theatre production. 12+

THE PALACE OF VARIETIES

HARD HAT SUNDAY

Put your hard hat on and join us as the set goes up, with our expert technical team on hand to give you the low down on the process.

DATES: Check website for more details

FINAL STAGES

An opportunity to listen in on headphones at the technical rehearsal for a unique insight into the final stages of a production.

DATES: Check website for more details

EMPEROR'S NEW CLOTHES

HARD HAT SUNDAY

Put your hard hat on and join us as the set goes up, with our expert technical team on hand to give you the low down on the process.

DATES: Check website for more details

FINAL STAGES

An opportunity to listen in on headphones at the technical rehearsal for a unique insight into the final stages of a production.

DATES: Check website for more details

BRITISH SIGN LANGUAGE – AN INTEGRATED APPROACH

Learn about the process of working with a deaf and hearing cast making work that's truly visual, exciting and accessible to all.

DATES: Check website for more details

POST-SHOW DISCUSSIONS

THE PALACE OF VARIETIES

Who's Right: The Palace of Varieties Young People's Panel Discussion

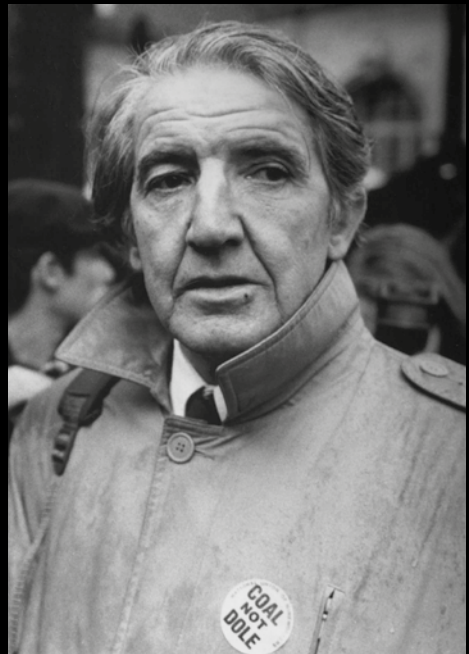
After the evening performance on Friday 28 January

In a world emerging from Covid, how are young people making their futures?

Post-Brexit and without the vote for English young people until 18 (unlike Scottish and Welsh counterparts who can vote at 16 and 17) are there also many positive changes happening where young people are truly listened to?

We are joined by a fascinating panel that includes Nadia Whittome MP and Derby's current Youth Mayor.

Performance and discussion deal for 16–25 year olds: See the performance of The Palace of Varieties and join us for the post-show discussion on Friday 28 January for ONLY £5.



FOR SCHOOLS AND COLLEGES

PRODUCTION WORKSHOPS

Events for all key stages, with on-stage talks, masterclasses and school-based workshops by creative teams, company members and academics. Please see website for further details or contact us at learning@derbytheatre.co.uk.

DISCOVER DAY

Spend a day at the theatre and learn new skills with the professionals. Discover everything from costume and set design to lighting. Accessible and fun! See backstage and make your own mini production to be performed on stage.

SUITABLE FOR: KS1 – 2 | **DURATION:** Whole day

MAX PUPILS: 60

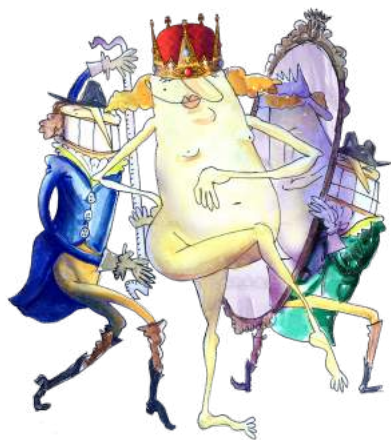
CAREERS DAY

See backstage and meet the professionals who work across all the departments.

Learn about the broad range of career paths in theatre, experience what our staff do and find out how they became involved in professional theatre work.

SUITABLE FOR: KS3 – 5 | **DURATION:** whole day

MAX PUPILS: 60



EMPEROR'S NEW CLOTHES

MEET THE CAST

DATE: Fri 8 Apr, after 4.30pm

LITERACY THROUGH DRAMA WORKSHOPS

Explore the themes and characters of this classic story through drama and play. This session helps the children to infer deeper meaning and is brilliant for developing communication, social skills, self-confidence, self-expression and group work.

DATES: throughout the run and 2 weeks prior

SUITABLE FOR: KS1 and 2

BONE SPARROW

This moving story explores what it means to live as a refugee. It covers a range of important themes such as friendship and family, grief and loss, hope, fear and freedom.

CITIZENSHIP THROUGH DRAMA

This adaptation has been developed with people from the Rohingya community who shared their own incredible stories to inform the writing. Workshops devised in partnership with Amnesty International explore these personal perspectives giving a unique insight into the plight of displaced communities. An Amnesty International work pack is also available.

DATES: to be arranged to suit

SUITABLE FOR: 11+



DERBY CAN

Derby CAN (Creative Arts Network) is a funded project led by Derby Theatre and partnered with several other arts and cultural organisations, companies and artists to create new work and provide arts and cultural activities and training opportunities for communities across Derby.



Photography: Chris Webb

You might have seen *Extra Time*, our co-production with Derby Theatre last year? Or maybe you know an artist who received a commission to create a new piece of work?

We have a range of exciting opportunities for you to get involved with us in 2022, so please connect with us via the details below, and we would love to hear your voice!

Look out for call-outs for your stories, voice and memories about Derby, our next round of commissions and lots of community events and ways to get involved.

But for now, please feel free to email the team at derbyCAN@derby.ac.uk if you have anything you would like to ask!

Sam, Steph, Beth and Andy will be happy to say hello!



@derby_can



derby_can



Derby CAN

REIMAGINE: DISCOVERING THE ARTIST IN EVERY YOUNG PERSON

Reimagining the city through performance.

Reimagine works with Derby's arts organisations, young people, schools and communities to discover all areas of performance including backstage roles. Providing opportunities to learn new skills, create fresh stories and find out about creative careers.

In summer 2022, Reimagine will host a festival taking place across the city, curated by young people and communities.

Follow [@reimaginederby](#) on Instagram & Twitter to find out more about the project, events and opportunities [#ReimagineDerby](#)

**Contact us if you'd like to get involved.
We'd love to hear your ideas.**

Contact us via social media or email reimagine@derby.ac.uk or call/text **07775 018123**



IN GOOD COMPANY

In Good Company is the flagship development programme for creatives in the Midlands.

We support anyone involved in creating performance to develop their practice and make amazing projects. Through bursaries, mentorship and commissioning opportunities, we run an inclusive programme to help theatre artists and creatives nurture their ideas and build their skill set.

From stage productions to community projects, fundraising, touring and development, we're here to help you make it happen!

Find out more and get in touch at ingoodco.org.uk



ARTISTS' NETWORK

Join the IGC Artist Network via our website for latest on free workshops, social events and opportunities.

Get in Touch

EMAIL:
igc@derby.ac.uk

 @InGoodCoEM

 @InGoodCoEM

 InGoodCompany

THE UK'S LEADING PROFESSIONAL PRODUCING AND LEARNING THEATRE

Study alongside the professionals at Derby Theatre, owned by the University of Derby: the first Learning Theatre; recognised regionally, nationally and internationally as a pioneering venue.



COURSE INFO

BA THEATRE ARTS (HONS)

Derby Theatre will be your 'home', offering you valuable industry experience and contacts. This course is unique, no other university level course is housed in a professional producing theatre. You will be at the centre of this professional environment, developing skills in acting, devising and directing for your career as a professional theatre artist.

MA APPLIED THEATRE AND EDUCATION

A new practical MA in Applied Theatre practice which also engages in the rigour of educational learning theory. Based at the Theatre, this programme is very practical and offers students the opportunity to work with the Theatre's Creative Learning provision.

STUDENT PRODUCTIONS

University of Derby Theatre Arts,
Costume & Set Design and Technical
Theatre Students

DARKNET

FRIDAY 27 – SATURDAY 28 MAY

MAIN HOUSE

In an age where we increasingly play out our lives on the stage of the virtual world, *Darknet*, by Rose Lewenstein, addresses issues of how much and what we share online. Octopus Inc, an internet giant, encourages individuals to share personal data for currency. Make the wrong choices, and your balance goes down. Stacey cannot get medical help for her drug addiction for fear her Octoscore will go down.

Kyla, her fourteen-year-old daughter, is forced to enter the dangerous and subversive world of the darknet to obtain methadone under the radar of Octopus Inc's watchful eye. As characters desperately try to navigate the messy world of human experience within the clinical precision of virtual ratings, the question is, how much do we really want to share? How much is our data worth? And can we choose to opt out?

PERFORMANCE TIMES:

Fri, 2.30pm & 7.30pm, Sat, 7.30pm

TICKETS: £12, £10 Concessions,
University of Derby students and staff £5

AGE GUIDANCE: 18+

Theatre Arts Final Year Students present

NO EXIT

BY JEAN-PAUL SARTRE

Locked together in eternity in one hideous room in Hell, their souls become exposed and stripped to their blackest of deeds by the cruel curiosity of the damned in this eternal torment.

THE THRILL OF LOVE

BY AMANDA WHITTINGTON

The Thrill of Love is a dramatised production of a true love story between Ruth Ellis and David Blakely, but why did their relationship end in murder? Ruth Ellis was the last woman to be convicted and hanged in Britain in 1955.

ANGRY BURDS

A DEVISED THEATRE PRODUCTION

New creative and expressive work from today's theatre makers.

**FRIDAY 13 – SATURDAY 14 &
FRIDAY 20 – SATURDAY 21 MAY**

STUDIO

See website for performance information.

For more information visit:
www.derby.ac.uk/theatre



YOUR EXPERIENCE

Derby Theatre welcomes all customers and has an extensive range of services to ensure you have an enjoyable and comfortable visit.

If you require any assistance, information or support before, during or after your visit with us, please inform the Box Office when booking your tickets, this way we can find the best seats for you and ensure you have a great experience with us.

We have a list of services and more detailed information available in our accessible brochure which is available in our foyers or we can post/email this out to you.

This information is also available online:

www.derbytheatre.co.uk/your-visit/accessibility

ACCESSIBLE PERFORMANCES

Across our season we offer (where possible) a range of accessible performances. These include Audio Described, British Sign Language Interpreted and Captioned Performances. On some performances we also offer Relaxed and Dementia Friendly Performances.

More information about these performances and listings are available in our accessible brochure, online; www.derbytheatre.co.uk/your-visit/accessible-performances and at the back of this brochure through the access symbols.



Derby Theatre supports anyone living with dementia and their friends, families and carers. Derby Theatre often run Dementia Friends information sessions. Please get in touch with A.Tinley@derby.ac.uk for more information.

ACCESSIBLE PERFORMANCES AUTUMN 2021

AUDIO DESCRIBED PERFORMANCES

THE EMPEROR'S NEW CLOTHES	Thu 14 Apr, 2.30pm
BONE SPARROW	Sat 19 Mar, 2.30pm
SHEILA'S ISLAND	Sat 26 Mar, 2.30pm
BLOOD BROTHERS	Sat 23 Apr, 2.30pm
LADIES OF LETTERS	Sat 21 May, 2.30pm

Touch Tours are available (included within cost of ticket) 75 minutes prior to above performances. Places are limited so need to be booked in advance.

RELAXED PERFORMANCES

THE EMPEROR'S NEW CLOTHES	Sat 9 Apr, 2pm
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DEMENTIA FRIENDLY PERFORMANCES

THE PALACE OF VARIETIES	Wed 2 Feb, 3pm
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BSL PERFORMANCES

THE PALACE OF VARIETIES	Tue 25, Thu 27 & Fri 28 Jan 7.30pm
BONE SPARROW	Thu 17 Mar, 6pm
SAME TIME, NEXT YEAR	Thu 10 Mar, 7.30pm
SHEILA'S ISLAND	Thu 24 May, 7.30pm
BLOOD BROTHERS	Thu 21 Apr, 7.30pm
LADIES OF LETTERS	Thu 19 May 7.30pm

THE EMPEROR'S NEW CLOTHES
All performances are BSL integrated and Captioned

CAPTIONED PERFORMANCES

THE EMPEROR'S NEW CLOTHES	All performances are BSL integrated and Captioned	
THE PALACE OF VARIETIES	Thu 27 Jan, 7.30pm	Sat 5 Feb, 3pm

Please get in touch with us if you require any further information or wish to book tickets.

Phone: 01332 593939

Email: DerbyTheatreTickets@derby.ac.uk

Text Number: 07717346964 (text enquiries only)

Website: www.derbytheatre.co.uk

HOW TO BOOK

OPENING HOURS

Derby Theatre's Box Office counter service is now open on Tuesday–Saturday from 10am–4pm, as well as 90 minutes before a performance, for customers to make bookings and enquiries in person.

BOOK ONLINE

Online booking is available 24/7 on our website.

If you wish to book and collect your tickets from the Box Office on the day, you must book by visiting, calling, texting or emailing the Box Office.

BOX OFFICE: 01332 59 39 39

PLEASE NOTE: the Box Office phone line is currently available to take calls on Tuesday–Saturday, 10am – 4pm until further notice.

TEXT NUMBER: 07717 346 964

For patrons wishing to make a booking or an enquiry via text, our text phone number is 07717 346 964, which is monitored Monday–Friday, 9am–5pm.

EMAIL ENQUIRIES

For email enquiries, please email: DerbyTheatreTickets@derby.ac.uk

We endeavour to respond as quickly as possible but are currently operating on a reduced staff team, so it may take us slightly longer to process your email. We will try and get back to you within 5 working days and we thank you in advance for your patience.

E-TICKETS

- After booking events, you will be sent a confirmation of your booking and an e-ticket via email.
- E-tickets allow us to minimise contact so please make sure your theatre account contains an up-to-date email address.
- If your event is held at the theatre: simply show your e-ticket to a member of our team before entering the auditorium and they will scan the e-ticket directly from your phone. This avoids you having to print at home and/or anyone having to handle printed tickets.
- If your event is online: your e-ticket will contain any links or passwords you need to access the event.
- Your e-tickets are accessible from your theatre account at any time.

TICKET COLLECTION

- If you are unable to be sent an e-ticket via email you may wish to collect your tickets from the Box Office on the day. To request this, you must book by calling, texting or emailing the Box Office. Protective screens will be in place in the Box Office area.
- PLEASE NOTE: we are currently unable to post tickets to you at this time.

CARD PAYMENTS

Please be ready to make any on-site payments via a contactless bank card, rather than cash, where possible.

We accept all types of card payments, except American Express. Cheques are only accepted for group bookings of 20 or more. Please note, we can only reserve seats without payment for group bookings of 10 or more.

FLEXIBLE TICKETING POLICY

- In the unfortunate event of a future production/performance being cancelled due to COVID-19 related issues, we will automatically offer you: an exchange to a different production/performance (if available); theatre credit (to be used on a future production at Derby Theatre, available for 12 months), a full refund or the option to donate to the Theatre.
- If you are unable to attend a performance due to displaying COVID-19 symptoms, we will be able to offer you theatre credit, valid for 12 months from May 2021.
- If you are unable to attend for any other reason, we are unable to offer a refund. Credit may be offered, but will be assessed on a case by case basis (dependent on the circumstances).

PREVIEW PERFORMANCES

Previews are a fantastic opportunity to see the very first public performances of a Derby Theatre production.

DATA PROTECTION

Derby Theatre is committed to upholding the data protection principles of good information-handling practices. When processing your booking the Box Office will ask you your name, address, telephone number and email address. This information may be used to keep you informed about forthcoming events at Derby Theatre. With your permission we may also pass on your name and address to other arts organisations who may send you information of a similar nature. You'll be asked if your details can be used in this way at the time of booking. Prices and information correct at the time of going to print but are subject to change.

JANUARY

Wed 12	WRITING TOMORROW'S THEATRE	1.45pm	
Sat 22	THE PALACE OF VARIETIES	7.30pm	
Mon 24	THE PALACE OF VARIETIES	7.30pm	
Tue 25	THE PALACE OF VARIETIES	7.30pm	
Wed 26	THE PALACE OF VARIETIES	7.30pm	
Thu 27	THE PALACE OF VARIETIES	3pm 7.30pm	
Fri 28	THE PALACE OF VARIETIES	7.30pm	
Sat 29	THE PALACE OF VARIETIES	3pm 7.30pm	
Mon 31	THE PALACE OF VARIETIES	7.30pm	

FEBRUARY

Tue 1	THE PALACE OF VARIETIES	7.30pm	
Wed 2	THE PALACE OF VARIETIES	3pm 7.30pm	
Thu 3	THE PALACE OF VARIETIES	7.30pm	
Fri 4	THE PALACE OF VARIETIES	7.30pm	
Sat 5	THE PALACE OF VARIETIES	3pm 7.30pm	
	MIGHTY	8pm	
Tue 8	PIONEERS	7pm	
Wed 9	ANDY PARSONS	8pm	
Fri 11	PINOCCHIO	10.30am 12:30pm 2.30pm	
Sat 12	ERIC AND ERN	7.30pm	
Sun 13	SINDHU VEE	8pm	
Tue 15	THE LEGEND OF SLEEPY HOLLOW	7.30pm	
Wed 16	THE LEGEND OF SLEEPY HOLLOW	2.30pm 7.30pm	
Thu 17	THE LEGEND OF SLEEPY HOLLOW	7.30pm	
Fri 18	THE LEGEND OF SLEEPY HOLLOW	7.30pm	
	ALL OF ME	8pm	
Sat 19	THE LEGEND OF SLEEPY HOLLOW	2.30pm 7.30pm	
	JAMALI MADDIX	8pm	
Sun 20	AMY WINEHOUSE: A CELEBRATION	7.30pm	
Tue 22	LITTLE MURMUR	11am 2pm	
Wed 23	BLACK IS THE COLOUR OF MY VOICE	7.30pm	
















Thu 24	THE THREE MUSKETEERS	7.30pm
Fri 25	THE THREE MUSKETEERS	7.30pm
Sat 26	THE THREE MUSKETEERS	2.30pm 7.30pm





MARCH

Tue 1	RAY MEARS	7.30pm	
Thu 3	ONE ANOTHER	7.30pm	
	WATCH DANCE	1pm	
Fri 4	DISCOVER DANCE	9am – 5pm	
Sat 5	COUNT ARTHUR STRONG	8pm	
Tue 8	SAME TIME, NEXT YEAR	7.30pm	
Wed 9	SAME TIME, NEXT YEAR	2.30pm 7.30pm	
Thu 10	SAME TIME, NEXT YEAR	7.30pm	
Fri 11	SAME TIME, NEXT YEAR	7.30pm	
	IMMIGRATION CRISIS	8pm	
Sat 12	SAME TIME, NEXT YEAR	2.30pm 7.30pm	
	HOW TO BE A BETTER HUMAN	8pm	
Tue 15	BONE SPARROW	6pm	
Wed 16	BONE SPARROW	6pm	
Thu 17	BONE SPARROW	10.30am 6pm	
Fri 18	BONE SPARROW	7pm	
Sat 19	BONE SPARROW	2.30pm	
		7pm	
Tue 22	SHEILA'S ISLAND	7.30pm	
Wed 23	SHEILA'S ISLAND	2.30pm 7.30pm	
Thu 24	SHEILA'S ISLAND	7.30pm	
Fri 25	SHEILA'S ISLAND	7.30pm	
Sat 26	SHEILA'S ISLAND	2.30pm	
		7.30pm	

APRIL

Fri 1	THE EMPEROR'S NEW CLOTHES	6pm	
Sat 2	THE EMPEROR'S NEW CLOTHES	11am 2pm	
Mon 4	THE EMPEROR'S NEW CLOTHES	10.30am 1pm	
Tue 5	THE EMPEROR'S NEW CLOTHES	1pm 6pm	

Thu 7	THE EMPEROR'S NEW CLOTHES	10.30am 1pm	 	Fri 13	DERWENT BRASS	8pm
Fri 8	THE EMPEROR'S NEW CLOTHES	1pm 4.30pm	 	Mon 16	MY NAME IS WHY: LEMN SISSAY	8pm
Sat 9	THE EMPEROR'S NEW CLOTHES	11am 2pm	  	Tue 17	LADIES OF LETTERS	7.30pm
Sun 10	THE EMPEROR'S NEW CLOTHES	11am 2pm	 	Wed 18	LADIES OF LETTERS	2.30pm 7.30pm
Thu 14	THE EMPEROR'S NEW CLOTHES	1pm 6pm	   	Thu 19	LADIES OF LETTERS	7.30pm
Fri 15	THE EMPEROR'S NEW CLOTHES	1pm 4.30pm	 	Fri 20	LADIES OF LETTERS	7.30pm
	2065	11am 1.30pm		Sat 21	LADIES OF LETTERS	2.30pm 7.30pm

Sat 16	THE EMPEROR'S NEW CLOTHES	11am 2pm	 	JUNE		
	2065	11am 1.30pm		Sat 4	MARK WATSON	8pm
Tue 19	BLOOD BROTHERS	7.30pm		Fri 10	4 WALLS	8pm
Wed 20	BLOOD BROTHERS	2.30pm 7.30pm		Sat 11	4 WALLS	8pm
Thu 21	BLOOD BROTHERS	2.30pm 7.30pm		Sun 12	4 WALLS	8pm
Fri 22	BLOOD BROTHERS	7.30pm		Mon 13	4 WALLS	8pm
Sat 23	BLOOD BROTHERS	2.30pm 7.30pm	 	Tue 14	4 WALLS	8pm
	ANCESTORIES	8pm		Wed 15	4 WALLS	8pm
Tue 26	BALLET BLACK 20TH ANNIVERSARY	7.30pm		Thu 16	4 WALLS	8pm
Wed 27	THE RONNIE SCOTT'S STORY	7.30pm		Fri 17	4 WALLS	8pm
Thu 28	STEWART LEE	8pm		Sat 18	4 WALLS	8pm
				Wed 19	BOB MARLEY THE MAN – THE MUSIC	7.30pm
				Mon 20	BOEING BOEING	8pm
				Tue 21	BOEING BOEING	8pm
				Wed 22	BOEING BOEING	8pm
				Thu 23	BOEING BOEING	8pm
				Fri 24	BOEING BOEING	8pm
				Sat 25	BOEING BOEING	3pm 8pm

MAY

Tue 3	THE RISE AND FALL OF LITTLE VOICE	7.30pm	
Wed 4	THE RISE AND FALL OF LITTLE VOICE	2.30pm 7.30pm	
Thu 5	THE RISE AND FALL OF LITTLE VOICE	2.30pm 7.30pm	
Fri 6	THE RISE AND FALL OF LITTLE VOICE	7.30pm	
Sat 7	THE RISE AND FALL OF LITTLE VOICE	2.30pm 7.30pm	
Wed 11	ZOG AND THE FLYING DOCTORS	4.30pm	
Thu 12	ZOG AND THE FLYING DOCTORS	10.30am 1.30pm 4.30pm	

 Main House

 Studio

Please be aware that touch tours will be held 75 minutes before the start of the Audio Described performance.

 British Sign Language

 Audio Described

 Relaxed

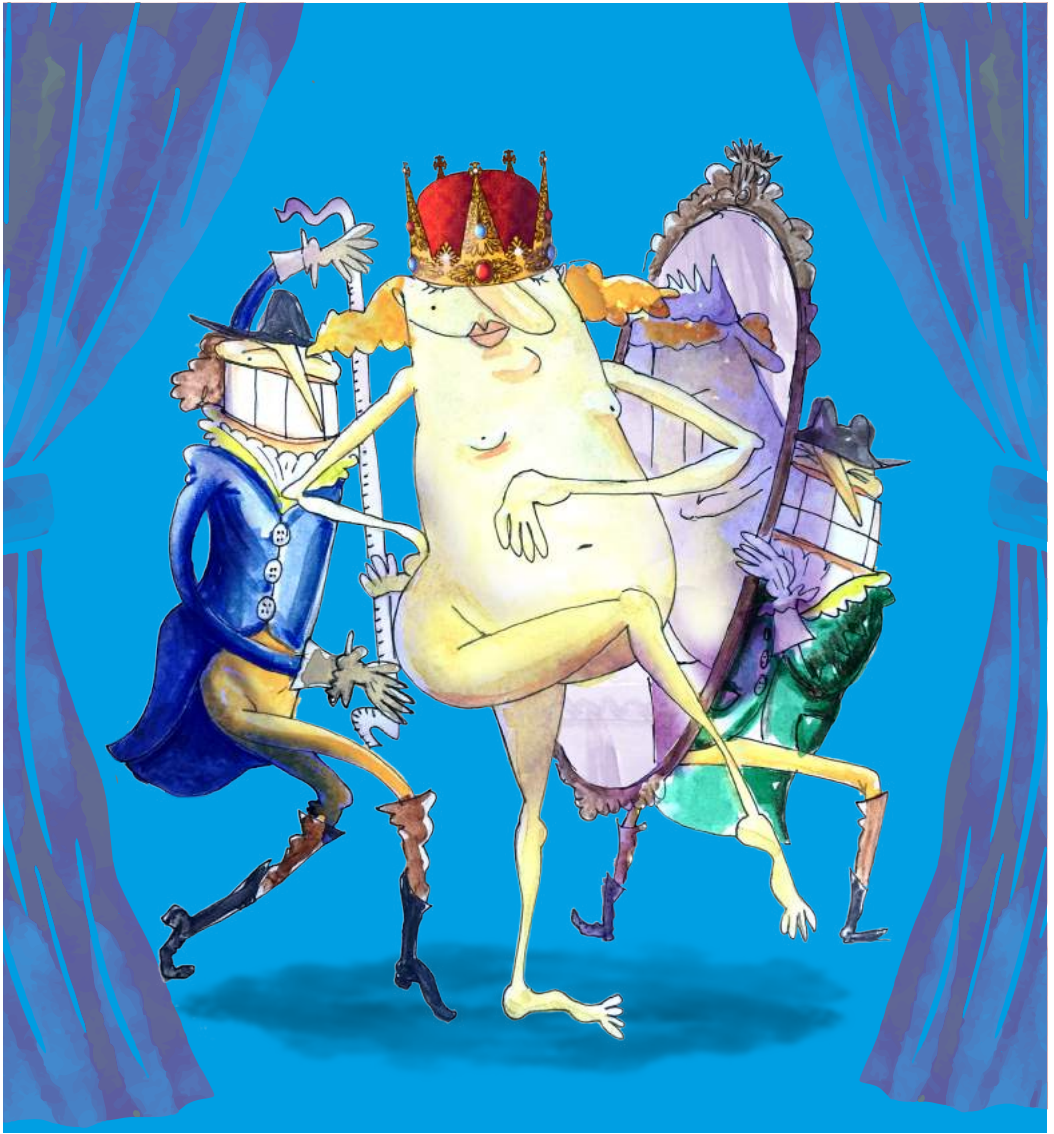
 Dementia Friendly

 Touch Tours

 Captioned

 Preview Performance

 Press Night



We would like to thank the following organisations for their generous support:



Diamond Patron

With special thanks to our Diamond Patrons John and Laura Howarth.

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